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Dirty Hands Dirty Face

Al Johnson

Grant Clarke

Edgar Leslie

James V. Monaco

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DIRTY HANDS DIRTY FACE

LYRIC BY
JOLSON
CLARKE & LESLIE
MUSIC BY
JAMES V. MONACO



AL JOLSON'S
MASTERPIECE
FEATURED IN
"BOMBO"
1923 AT WINTER GARDEN, N.Y.

CLARKE & LESLIE SONGS
MUSIC PUBLISHERS
1591-5 B'WAY
NEW YORK

Try this on your Piano

"Maggie!" (Yes! Ma'am!)

(Come Right Upstairs)

Words by
LESLIE MOORE

Music by
JOHNNY TUCKER

Chorus

The sheet music consists of three staves of musical notation. The top staff is for the vocal part, starting with a treble clef, a key signature of one flat, and common time. The lyrics are: "Mag - gie! — (Yes ma'am!) Who's with you there? —". The middle staff is for the piano accompaniment, featuring a treble clef, a bass clef, and a key signature of one flat. It includes dynamic markings like *mp* and *mf*, and performance instructions like *sfs*. The bottom staff is also for the piano, continuing the harmonic pattern.

Mag - gie! — (Yes ma'am!) Who's with you there? —

Mag - gie! — (Yes ma'am!) Stop that af - fair; —

Why does it take you so long to say good - night, —
You'll wake the neigh-bors the way you ear - ry on, —

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Copies Can Be Had Wherever Music Is Sold
Also On Records for Talking Machine and Player Piano

Dirty Hands! Dirty Face!

3

Lyric by
AL JOLSON
CLARKE & LESLIE

Music by
JAMES V. MONACO

Andante moderato

Piano

Voice (*con expression*)

Won-der-ful pals are always hard to find, — Some folk's have sleep, — With lull-a -

one, — Some folk's have none — I was a lone for years, but fate was He prays the Lord his lit - tle soul to

kind — And in the end, — Sent me a friend — Al -
keep — And Dad-dy's, too, — That thrills me through — And

accel

tho' he's not much higher than my knee, — Still he's the greatest thing on earth to me. —
tho' he hard-ly knows his A. B. C. When he says Dad Oh! what that means to me.

Refrain

Tenderly and not too fast

accel

Dirt-y Hands, Dirt-y face, leads the neigh-bors a chase but his smile, is as

cute as can be Mak-ing noise, break-ing toys, al-ways

fights, — with the boys, but his eyes are a vis-ion to see. —

— And when my work is done, — Coming home to the set-ting sun, — from the gate he

starts to run, — Then I kiss my boy. — Dirt - y Hands, Dirt - y

face Lit - tle Dev - il they say, but to me he's an

an - gel of joy. — 1 — 2 —

Dirt - y

Old Yeller Dog Of Mine

Story by
CLARKE & LESLIE

Melody by
JOSEPH K. MEYER

Refrain *Tenderly*

Just a pal and a comrade Old yel-ler dog of
mf Valse Lento
mine His was end-less de - vo - tion
With-out a spo - ken line: The pain in my

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Barbelle